

Catalog # 20151

3, 4, 5 (6) octaves

AGEHR Level IV

Crush Collision March

by Scott Joplin



arranged by
Larry Sue

From the Top Publishing
Albuquerque, NM

Cat. # 20151
AGEHR Level IV

Handbells Used: 3-6 Octaves

Musical notation for handbells. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The notation consists of various note heads with stems and bar lines, indicating a rhythmic pattern across two measures.

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Handchimes Used: 3 octaves

Musical notation for handchimes. The notation is on two staves: treble and bass. Red diamond-shaped note heads are placed on specific pitch lines. A large, stylized yellow angel illustration is positioned behind the notation, with musical notes floating around it. A bracket below the treble clef staff contains three red diamonds, with the word "opt." written above it.

Three octave choirs omit notes in ()

Four octave choirs omit notes in []

Five octave choirs omit notes in < >

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Note: *coll' 8va* means "with the octave" and indicates adding the octave to the existing top notes.

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for the Bay Bells Handbell Ensemble

Crush Collision March

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Scott Joplin
arr. Larry Sue (ASCAP)

Tempo di Marcia $\text{♩} = 88$

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Measures 9-12:

* Measures 1-4 - do not play stems down bass line unless all the bells are available.

13 14 15 16

RT RT

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17 18 19 20

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1. 2. 21 (f) 22 (f) 23 24

RT RT mp

RT

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 25: Treble staff has a red diamond-shaped note head at the beginning. Measure 26: Bass staff has a red diamond-shaped note head at the beginning. Measures 27 and 28: Red diamonds are placed above the note heads in both staves. Measures 27 and 28 also feature red curved lines connecting the notes.

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Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 29-32: Red diamonds are placed above the note heads in both staves. Measures 31 and 32 also feature red curved lines connecting the notes. A large, stylized graphic of a musical note and a feather is overlaid on the music.

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Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 33-36: Red diamonds are placed above the note heads in both staves. Measures 35 and 36 also feature red curved lines connecting the notes.

1.

RT

37 38 39 40

RT

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41 42 43 44

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LV

45 46 47 48

LV

LV

* Three- and four-octave choirs: In measures 41-52, play out-of-range bass half notes one octave higher, e.g. substitute F4 for F3.

R

49 50 51 52

LV LV LV LV R

53 54 55 56

cresc. poco a poco

1.

2.

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1.

57 58 59 60

mf

2.

Musical score for piano, two staves. Treble staff: Measure 61: G major triad. Measure 62: C major triad. Measure 63: D major triad. Measure 64: E major triad. Bass staff: Measures 61-64: F major chords.

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Musical score for piano, two staves. Treble staff: Measure 65: G major triad. Measure 66: C major triad. Measure 67: D major triad. Measure 68: E major triad. Bass staff: Measures 65-68: F major chords. A watermark of a cat playing a piano is overlaid on the music.

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Musical score for piano, two staves. Treble staff: Measure 69: G major triad. Measure 70: C major triad. Measure 71: D major triad. Measure 72: E major triad. Bass staff: Measures 69-72: F major chords.

1. 73 2. 74 75 76

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77 78 79 80

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*The noise of the trains while running
at the rate of sixty miles per hour,*

81 82 83 84

mf

* Play all notes in range

*Whistling for the crossing**Noise of the trains*

85 86 87 88

sub. mp *f*

*Whistle before the collision**The collision*** coll' 8va on repeat*

89 90 91 92

sub. mp *ff* *f* ****

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93 94 95 96

* 5-6 octaves - *coll' 8va* on repeat through m. 107

coll' 8va means "with the octave" and indicates adding the octave to the existing top notes.

** Three- and four-octave choirs: in measures 91-105 play out-of-range bass half notes one octave higher, e.g. substitute F4 for F3.

Musical score for piano, two staves. Measure 97: Treble staff has a bass note, bass staff has a bass note. Measure 98: Treble staff has a bass note, bass staff has a bass note. Measure 99: Treble staff has a bass note, bass staff has a bass note. Measure 100: Treble staff has a bass note, bass staff has a bass note.

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Musical score for piano, two staves. Measures 101-104: Both treble and bass staves show continuous eighth-note patterns. Measures 103 and 104 include sharp signs indicating key changes.

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Musical score for piano, two staves. Measures 105-107: Treble staff shows eighth-note patterns. Bass staff shows eighth-note patterns. Measure 107 ends with a double bar line and the instruction "Sk".